

HIGH END SHOWS REPORT

HIFIDELUXE SHOW IN MUNICH AND HKAVPE SHOW IN HONG KONG

One single month of May, I have attended 4 Audio shows to include 2 local high end shows before attending at Hifideluxe show in Munich and HKAVPE show in Hong Kong.

Before I go in, taking this opportunity on Web, I sincerely express my thank you all who had visited us at these shows. I am a very sure every one of you had been entertained with unparalleled and stellar sounding systems we demo.

At Hifideluxe show in Munich:



DALUSO: our distributor for Netherlands, Germany and Austria was demoing a complete line of Harmonix, Reimyo and ENCORE we produce, at Hifideluxe show in Marriott hotel, was taken placed from 18 to 20 May. This is his second presentation at Hifideluxe show. Excellent listening environment in Marriott hotel attracts much more visitors this year including many trade and media from local and countries around Germany. I had opportunity to come close with old friends such as Jeff Roland and Kim Key from USA



The sound of exhibits:

While most of exhibitors were demoing either computer digital interface or analog turntable. We was one of very few playback CD soft and some of visitors maybe looked it out of the date. However through, there was no other sounding system mesmerize visitors and music lovers. The systems had tackled and kept them stay in and kept listening longer. When they were about leave our booth, then, every one of visitors tossed to me their thumb up and saying “Very good”, “Excellent” or “BEST sound of the show” with a big smile. In judging by the way of their gestures, I am a very sure they were all very satisfied with the quality demo of DALUSO presentation.

At HKAVPE show in Hong Kong



This is 2nd HKAVX show organized by HiFi Review was taken place from May 26 to 28, 2017. Due to increasing popularity and appealing as the quality audio show, the size of show had boasted so much bigger than first show in 2016. The organizer use 2 hotel facilities One at Regal same as last year and other at Royal Garden hotels located across the road. Every floors had been massively crowded and occupied by more than 9,000 visitors for 3 days. It was amazingly excited event, and good time for happy music lovers.

We already presume that the show in 2018 will be even bigger and larger.



Shown is sight of room crowded by serious music lovers for 3 days from May 26, 27 and 28 at Royal Garden Hotel

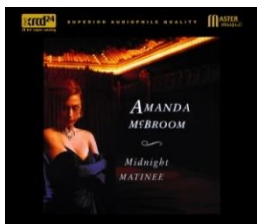
SOUND CONCEPTS our Hong Kong distributor had managed 3 exhibiting rooms, 2 rooms in Regal and one room in Royal Garden where we present a full line of Reimyo, Harmonix and ENCORE. Our neighbor was a special demo room by Organizer was demoing a reference system and presenting a seminar during the show.

Big change for sound.

My observation throughout 2 shows in Munich and Hong Kong, I was impressed and aware that was all exhibitors in general offer extremely poor and unbearable sound quality if you know music.

Especially, demoing by computer digital interface was unacceptably terrible. It was insulting presentation for those who know the quality of audio and music. .Lately, I often came across dealers, manufactures and distributors saying that audio market is very bad and shrinking. They must be aware that music lovers around you know the quality of sound. They are very delicate and sensitive for the quality reproduction sound. I asked some of visitors how they like the show and they all said that the way and quality exhibitors was demoing were hated. With no reason why they keep away from coming to your shops.

XRCD music source we playback and were very impressed:



XRCD24-NT005
Midnight Matinee
Amanda McBroom



XRCD24-NT015
Blues Masters vol.1
Various Artists



XRCD24-NT016
Blues Masters vol.2
Various Artists



XRCD24-NT014
The Boss
Seiichi Nakamura



XRCD24-NT013
So Nice Duke
Duke Jordan

Report by K. Kiuchi