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Hijiri? New wire brand? Yes, but it's the work of an old friend, a new brand created by Japanese tuning master Kazuo Kiuchi, and this Nagomi X-DCH power cord is the high-end style of its "only" power cord.

Kazuo Kiuchi has been involved in the audio industry, not to mention forty years, he founded the company is Combak, which has Harmonix and Reimyo, Harmonix focuses on audio tuning props and accessories, Reimyo is a plug-in product, from CD, DAC, pre-amplifier, Power amplifier, all available, and vacuum tubes and crystals, in addition to Enacom tuning accessories, but this is not Kiuchi's own company, but a partnership, so Hijiri is the third audio brand launched by Kazuo Kiuchi himself, focusing on the production of cables.

### **Speaking in tune is seen as an evil outsider**

About the matter of sound tuning, is a topic that many audiophiles talk about, but when Mr. Kiuchi first debuted, tuning was often attacked the concept, thought to be the evil outside, and Mr. Kiuchi before entering the audio industry, in fact, was to do the adjustment of musical instruments, such as violin, piano and other musical instruments, later found that the same tuning method, used to apply to the audio, also has a good effect, so he created his own brand, launched a unique tuning accessories.

Speaking of the concept of tuning, the corresponding English is "Tunning", applied to musical instruments has two meanings, one is to adjust the pitch, the other is to adjust the timbre, and Mr. Kiuchi's particular sound tuning, should refer to the adjustment of sound quality timbre, just like Tonewood often discussed by musical instruments, different wood, produce different sound quality and timbre changes, shape and position slightly adjusted, will also change, this is the way of tuning, so The Harmonix trademark emphasizes "professional tuning devices," and the same tuning technology is applied to Hijiri's audio cables.



## **Exclusive sound tuning technology Look at**

the Nagomi X-DCH power cord, there is a log trim in the center, that is not to install good-looking, but for sound tuning, Mr. Kiuchi often uses natural materials, especially logs for sound tuning, which should be derived from the basis of tuning musical instruments, extended to the application of audio equipment, for the concept of sound tuning, Mr. Kiuchi has been fighting all over the world for decades, In large and small audio exhibitions, you can almost see his figure, publicize the importance of audio tuning, promote their own sound tuning products, and use the same sound tuning concept to launch their own expansion machines, speakers, all the way to the wire.

But what exactly is "sound tuning"? Sorry, it's hard to make it clear in a simple sentence, if you have to set a sentence that is easier to understand, that is, equilibrium resonance, because of the law of energy immortality, any bad resonance is difficult to remove, can only be equalized, Mr. Kiuchi has his own way, through the application of selected natural materials, to control bad resonance, so as to release music energy, remove harmful noise, and let music have a full-band balanced performance.



Does this explanation sound mysterious? I myself think so, but every time I interview Mr. Kiuchi, the content I get is almost the same, there is no single material or simple statement, can completely cover the concept of "sound tuning", but the main concept that is inseparable from its origin, is resonant control, and because of the concept of "sound tuning", there is no way to simply explain clearly, so Mr. Kiuchi has been involved in the audio industry for decades, traveling all over the world, like a missionary to promote the concept of "sound tuning".

The use of natural materials

as **much as possible** is not only the log tuning ring on the Nagomi X-DCH line, but even its cable approval contains the way of sound tuning, the appearance of the Nagomi X-DCH is made of woven cotton material, which is a natural material, which is similar to the design of its Million Maestro signal line. But the appearance pattern is different.

Nagomi X-DCH's male and female plugs are made of Wattgate high-end Blue Star grade, the metal conductor surface is rhodium-plated, and the heat shrink sleeve outside the terminal reads "Extraordinary Dynamic & Clear", emphasizing dynamism and clarity. Hold the Nagomi X-DCH power cord in your hand, not heavy, gently pinch the thread, the cotton approval feels a little soft, but the texture is good.

As for the conductor used by the Nagomi X-DCH, the original manufacturer only said that it was a custom design special made cooper, did not elaborate on how it was specially customized, and did not explain the specifications or grades of copper, and every time I interviewed Mr. Kiuchi and

asked him for in-depth technical details, he always said lightly, what to do with so many specifications? Enjoy the music, isn't it happier?





**Regardless of the specifications, enjoy the music,**

okay, I followed Mr. Kiuchi's proposal and adopted the Rinxiang only on the top of the front step, combined with the cooperation to drive the rear stage away the turmoil, interrogate the source of the stream with the even, and Yanagi used a firewood beard to stir the plate and feel what kind of music to enjoy.

Those who hear it, not my opinion, can make those voices calm, and have a comfortable and relaxed soothing, relaxed sound, indeed very effective, medium and high often diffuse without intention, but as long as there is a dense and natural luster extension, low and many sections are not deliberately strengthened, in the air volume sensing and fine scenes, can be well measured." The wine is terrible, and I use the eyes of these two words that I don't like: music is musicality. This word is difficult to define, I often



say that people who write audio reviews, when the words are poor, take out the stuffed text, but now they are in their hands.



The rapid transmission of the wind

stimulated the treble light

Lara St. John  
GYPSY



Or because the music is metaphorically  
direct, I want to hold up the tile bureau Here is  
holding a sink, in addition to calling horn  
pieces, not more than burning a piece,  
although we are so, but the sound of the  
piano I love and the scene of Xu Xiao and  
elegance are indeed very exhausted, but we  
communicate very quickly, and can be  
spacious and straight, smooth and  
appropriately fast, and everywhere is wider  
and faster than the average husband, then it  
is also, then it is not also swaying, and with  
a bit of enchanting expression, facing me in  
the face of the hot Liu Yiqing, Zhang  
Chengming, Zhang Chengzhi, Zhang Chengzhi,

Wei Andao, Zhang Chengmei, Wen Zi, Yang  
Chengming, Zhang Chengzhi



After listening to the hot "Fantasia of  
Breaking into the Door", it is time to ease  
my mood and replace it with Ma You's,  
"This Music" is the third transcription of  
other husbands, then the piano sound is  
smooth and not compact, and even with a  
soft strip induction on the body, smooth and  
stretched, but I want to talk very loudly, hug  
and mumble back, sincerely do not use it,  
only feel that I can enjoy life, do not want to  
care about the twelve sound innate, just  
want to listen to a song, one can be  
completely replaced again.



## Natural music expresses inner feelings



Change to a fever CD, listen to "Looking For A Home" included in the "Blue Coast Collection", simple male voice and guitar, singing full of nostalgia, acoustic guitar crisp prelude, thick and a bit of blues melancholy male voice, Nagomi X-DCH mid-band has a thick sound base, singing with healthy fullness, the sound image presents a three-dimensional sense of convexity.

The crisp accompaniment of the acoustic guitar, the middle section plus the sound of Dobro glide, the tone is more iron and rich color, while singing, the guitarist gently beats with his foot, the floor emits subtle low frequencies, Nagomi X-DCH does not let go, but does not deliberately emphasize, but naturally presents the expression of guitar singing.

### **It was a pleasure to**

listen to the female voice Nagomi X-DCH in the mid-band full and natural musical expression, listening to the vocals is very enjoyable, such as Xu Jingchun's "Zenith Moon Niang", listening to "Abba's guitar", the right nylon string guitar, the left steel string guitar timbre, a dense and bright, Xu Jingchun's singing soulful, the recording added many echo effects, rendering the Taiwanese pop music industry liked timbre, more carved, a little more modified, on Nagomi X-DCH, You can still hear the sense of history in the recording.

The female voice sings wonderfully, and then Zhang Taiyu diva, listen to Jiang Hui's "life in the art world", the prelude to the electronic synthesizer, the position of the band is slightly retreated, setting off Jiang Hui's singing voice is more convex, and in the soulful singing, there is a subtle echo voice, which makes Jiang Hui's voice sound sweeter, is this sweetness brought by Nagomi X-DCH? It may be, but I think Jiang Hui's singing voice is so beautiful, and the song "Life in the Art World", like Jiang Hui's life course, sounds more affectionate.



Come to test the low frequencies of Nagomi X-DCH, listen to the tricycle "Tricycle", the music begins with a harmless electric piano, easily playing the theme chords, the jazz drums beat violently, pulling out a strong dynamic contrast, Nagomi X-DCH responds with a clear contrast, but not a dramatic contrast, but with a soothing expression, not tense, and then when the orchestra plays in unison, the notes of the jazz drum and the electric bass are clear, the same is relaxed, and does not deliberately emphasize the acoustic performance, People who like high-tension contrast may feel that Nagomi X-DCH is lighter and less stimulating, but for people who like to listen to music comfortably, Nagomi X-DCH is definitely a blessing.



**Relive the master's voice**

To finish, of course, listen to some classical music, for Nagomi X-DCH, I chose the pleasant Mozart, listened to the third movement Allegro of "Piano Concerto No. 25", listened to the DG version of Abbado's conducting the Mozart Orchestra, Agrich's piano solo, I chose the version of the same repertoire for the second time the two collaborated, the live recording at the Lucerne Festival in 2013, and the recording of their first collaboration was in 1967, 46 years apart, young and talented musicians, have become masters of music, and this record is Abbado's "masterpiece", and the conductor passed away in 2014.



The air sense of the live recording is quite good, the orchestra is not large, the string group with a light and pleasant timbre, the unison with a light bouncing feeling, after the piano solo comes in, it dominates the direction of the music, the orchestra gently accompanies the piano decoration, Agrigig's interpretation is free, the piano voice is flowing and flowing, the smooth ligature alternates with the staccato of the theme, the musical expression contrast is clear, Nagomi X-DCH is presented with a transparent appearance, The piano has a moderate thickness, the piano has a slightly dense color, adding the wood smell of the key strikes, this Nagomi X-DCH is not a clear sound like water, but with a soft and moist tone, presenting a rich musical emotion. The third movement ended with a round of applause, reminding me that this was a live recording, and the figure of the master could only be recalled in the recording.

### **A calm and compelling sound**

The sound direction of the Nagomi X-DCH power line, just like the balance advertised by Kazuo Kiuchi for many years, its timbre is natural, the sound base is thick, and the sound quality is with a comfortable softness, if you feel that your own sound system with a tight neurotic, you can try the Nagomi X-DCH, it may have a good tuning effect, and such a voice personality, very self-asserted, it is not a clear as water timbre, but in the transparent sound field, add a mid-range thickness and warm tones, mixed with a little rich musicality Cool as a cucumber. If this is the sound taste you're looking for, try it to see if it suits your appetite.



## Equipment specifications

Hijiri Nagomi X-DCH

Type: Power cord

Cable Material: Customized oxygen-free copper

wire plug: Wattgate 350iRH, 330iRH (or 390iRH)

Length: 1.0m, 1.5m, 2.0m , 2.5m and 3.0m, other lengths can be customized

Price: 53,800 yuan

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Original Website: <http://www.combak.net/>