

Perfect Harmony

The Japanese designers achieved an almost impossible feat while building the top of the line Harmonix loudspeaker cables

PRODUCT Harmonix HS101-SLC

TYPE Loudspeaker cable

PRICE 3.120 Euro (2x2,5m)

CONTACT www.mojeaudio.pl

Harmonix, together with Reimyo, is part of the Japanese company Combak Corporation, manufacturing top flight audio equipment. It may be well to add, that Harmonix has strong links with Japanese audio industry. The JVC recording studios where K2 remastering (the best recorded discs in the world) is done, employ these cables.

HS101-SLC is situated at the top of the manufacturer's range. Apart from that, we can choose the cheaper HS101 and an interesting Super-Max model, designed for application with the best tweeters. The last model features very low impedance, in order to open it up in the highest frequencies and reproduce that range with unbelievable precision and clarity. Of all the other interesting items from Harmonix, we would like to mention special cable supports mimimizing vibrations transmitted through floors and isolating from static electricity of carpets, broadloom etc.

HS101-SLC is built with two separate conductors surrounded by elaborate screen – hence the big diameter of the whole cable. We can learn from manufacturer's literature, that newly devised OFC copper was employed for this cable. Just like the analogue interconnects, the loudspeaker connection is also directional. The cables are terminated with perfectly finished spades made of PCOCC copper covered with gold and rhodium to minimize impedance.

Other termination types like pin connectors or WBT banana plugs are available on order. From the outside, the cable is protected by mechanically resistant, dense and pretty hard braid; under the braid we can notice a thin outer ground wire, which is part of the complicated screen system.

SOUND QUALITY

The Harmonix name has not come out of nowhere – it depicts a brand striving to achieve full harmony of its cables. Laborious efforts and years of experience brought the results in the shape of one of the best sounding loudspeaker cables in the world. No matter what is the audio system,

The soundstage took realistic size, sound sources became sharply focused and articulate, with a lot of space between them. There was a sense of breadth and unconstrained creation of sources both upfront and in deeper planes. The treble was free from any haze or dullness. There was no nervousness, percussive cymbals and triangles were completely free from any hints of aggression, and the sound of harpsichord seemed to have maximum resolution.

HFC



HS101-SLC will prove itself as a perfect partner, introducing nothing of its own into the sound. The results we have got exceeded our wildest expectations, and these expectations were quite huge, as is usual for such advanced and expensive designs. Harmonix combined with Tannoy Glenair 10 loudspeakers was simply phenomenal. Pairing this cable with high quality loudspeakers gives beautiful, harmonically rich presentation. We were highly impressed with stereo, as both the speakers and the cables cope well with rendition of spatial information.

VERDICT	
SOUND ★★★★★	FOR Perfectly aligned cables. They do not impose any limitations - they sound as well as is possible with partnering loudspeakers and amplifier.
PERFORMANCE ★★★★★	AGAINST It is hard find any faults even when someone deliberately tries to do so.
CONSTRUCTION ★★★★★	
QUALITY/PRICE ★★★★★	
SUMMARY : Its sound can be described as phenomenal, unique and free from anything unnecessary. They achieve what seems to be unachievable they are free from any colourations and at the same time they expose melodic richness and timbre differentiation.	
HI-FI CHOICE OVERALL RATING ★★★★★	