

## REIMYO DAP-777

**Reimyo makes its STEREO debut with the DAP-777. This device has already been on the market for several years and was recently perfected technologically through the addition of high-quality components and the expertise in how the interior structure was designed to satisfy audiophile demands. This D/A converter ranks in the top league of professionally engineered electronics.**

A good number of manufacturers may indulge themselves in orgies of added equipment and cavort with new designs all they want; in the end the only thing that matters is musical substance. Fully aware of this is Kazuo Kiuchi, the Japanese sound magician and head of the accessories supplier Harmonix, whose sometimes unconventional products time and again command our utmost respect. This being the case, he dispensed entirely with all the superficialities and, with his Reimyo DAP-777, delivered a D/A converter that is simple in appearance, reliable in terms of its features and does nothing more than convert data streams of 32, 44.1 or 480 kilohertz into music. Nonetheless, it masters this task like no other DAC.

Like Reimyo, Harmonix is a brand of the Combak Corporation, which means the transfer of know-how is not a problem. The manufacture of this superbly crafted DAP-777, which has been available since the late 90's and was recently given an enhanced circuit board along with new transformers, is handled by one of Japan's most highly respected makers of digital measuring devices. And that's really saying something.

**Unfortunately,  
not every engineer  
is as interested in  
the performance  
provided to the  
customer the way  
Harmonix head  
Kazuo Kiuchi is.**

Harmonix also offers cables, tuning feet and Enacom parallel filters, all of which are based on a special resonance theory. One of them can be found at the power input of the Reimyo, the Japanese word for miracle, where it is designed to favorably influence the flow of current. The converter also rests on four intricately constructed footers and is equipped with the appropriate cables to ensure lightning-fast signal processing.

Best of all: The DAP-777 comes with a Harmonix type X-DC2 power cord to eliminate any malfunctions at that juncture. Price if bought separately: about 500 euros. If you've ever experienced the impact delivered by a power cord of the utmost quality, then you don't need to ask why.

I really like this kind of responsible thinking. Kiuchi-San simply wouldn't be able to get a good night's sleep were he like some other suppliers, who make who-knows-what kinds of claims, but in reality don't give a damn about how their components sound "out of the box." I can well imagine how horrified he would be to see the DAP-777 dying of starvation at the end of some chintzy cable. And so he does everything he can to stave off such injustices. My many years of experience make me firmly convinced that the steps implemented here are disproportionately more effective for the sound quality than the majority of those catchword-cloaked technology tricks.

**Proudly displayed on the DAP-777's front panel is "K2 Processing", which promises reproduction with exceptionally low noise and distortion.**