HKAVPE 2018 Show in Hong Kong



This is the 3rd HKAVPE (Hong Kong Audio Visual & Hi-Fi Expo) show was taken place from June 8 to 10, 2018. Due to increasing popularity (being commented by the attendees as "the best show in town") and appealing as the quality audio show, the size of the show has again boasted to be bigger than the last show in 2017. The organizer continued to use 2 hotel facilities; the Regal Kowloon and the Royal Garden Hotel which are just next to each other; and they added an additional floor at the B1 (basement 1) at the Royal Garden Hotel for the exhibition of Home Theatre System with 4K projectors. Every floor had been massively crowded and occupied by more than 10,000 visitors for the 3 days, in spite of the typhoon signal number 3 was hoisted during the first day of the show. It was an amazing and exciting event, and also a good time for many happy music lovers again. We are sure that the show in 2019 will continue to grow even bigger and larger.



SOUND CONCEPTS, the distributor in Hong Kong, had managed 3 exhibiting rooms as usual; 2 rooms at the Regal Kowloon and 1 room at the Royal Garden Hotel where we presented a full set of Reimyo system being connected with the new Hijiri cables, as well as another system being tuned with Harmonix tuning devices.



Photos taken in our room at the Royal Garden that it was crowded by serious music lovers for 3 days

Many people remember that they could enjoy listening to good music in our room at the Royal Garden last year as we demo the XRCDs with the full set of Reimyo System. Thus, many of them came back to find us as we played the "real music" to them.



Above XRCDs were played at the show.

Sorry that Mr. Kiuchi could not come to attend the show this year although he would really want to come. It was good that he showed us how to do the demo last year and we actually learned from him so that we could do pretty much the same demo at the show this year. Thanks to Mr. Kiuchi for making the great Remiyo electronics, the musical Hijiri tuning cables, the effective Harmonix tuning devices as well as the excellent recording of XRCDs to allow us to offer the serious music lovers a great experience in listening the "real music" again. We found so many of them keep coming back to our room for listening. I was even told by an audiophile that he could sit at our room all day because he found it was the best sounding room at the show as we played the high quality music so well as if he were sitting in a live concert to feel the emotions of the musicians.