



New York Audio Show April 12 to 14, 2013 at New York Palace

Nelson Brill, music reviewer at Harry Pearson's HPSoundings (www.hpsoundings.com) for day report at the NYC show.

There was the Harmonix/Combak room to take one's breath away. Here was system synergy that was profoundly musical, with that very rare quality of expressing the human touch in music. The system consisted of the venerable Reimyo CDT-777 CD Transport; DAP-999EX Limited DAC, KAP-777 stereo amplifier; CAT-777MK II Preamplifier; partnered with (the one point source driver) Combak "Bravo" loudspeakers and Harmonix cabling and tuning accessories through out. Belafonte's voice was prodigious and deep. His image was anchored perfectly dead center stage, with the lone muted trumpet springing from far off stage, as it should be. Belafonte's voice, like Jarosz's, was captured in a beautifully natural way with his breath and the idiosyncrasies of his intonations fully intact and delivered. In the Harmonix room, there was no artificial barrier or electronic haze between you and the musical event in this tiny hotel room. This was a carefully crafted system highlighting how system synergy is critical to performance.

By Nelson Brill of HPSoundings.com