

## Munich High End 2013



From May 9th to May 12th the Munich High End opened its gates to solidify its position as the world's premier exhibit space for High-End-Audio. During the four day event some 16.000 visitors attended and according to the official figures of the High End Society some 58% were international visitors.

Combak Corporation was located far away from the busy entrance in a tucked away corner of the second floor and this meant very little attendance in the first few hours of the show as the crowds first toured the main exhibition hall and then the first floor with its glass ceiling before finally making it at all the way upstairs to our 25sqm room. By that time they often had heard dozens of systems that were either too loud or simply sounded like HiFi and not like music. When they stepped through the door and heard a Reimyo system playing with Bravo SE speakers in a room treated with RFA-7800 dots that seemed to have a soothing effect on them. Many visitors stayed for 15 minutes or more and listened through a selection of XRCDs ranging from Classical to Blues and quite often commented positively that this system sounded just like music. That is quite a feat as we were playing in a smallish room with a glass back, three steel beams and walls made of chipboard. It also is a good case for showing that a harmonically balanced system will work even in difficult rooms and we managed to get this balanced quite well due to the use of the new Harmonix RSB-1 platforms.

I personally asked quite a few people how they thought the system sounded and had actually hoped to find a catchy advertising slogan in the answers but in the end the best description of the system's sound came from an experienced industry insider who works for Fine Sounds, owner of brands like Audio Research, Sonus Faber, Wadia and McIntosh. **"This system doesn't sound like anything. Music is just there."** – This makes for lousy advertising but it very accurately pictures what Kiuchisan managed to arrange during the Munich Show and we hope we can do even better next year in a larger room.



Music lovers around the world were listening attentively to a performance of Reimyo systems.



Jan Sieveking of Sieveking Music with Award 2013 "Best Product of The year" given for Reimyo KAP-777